

# **Infim 2014 Award Winner Films**

## **Long Film Awards**

### **Best Long Film**

**'Harlem Street Singer'**

**Directors: Trevor Laurence & Simeon Hutner**

**Musical Director: Woody Mann**

### **Long Film Commendation Award:**

**'Unplugged'**

**Director: Mladen Kovacevic**

### **Long Film Commendation Award:**

**'Ffwrnes Gerdd Film'**

**Director: Gethin Scourfield**

**Musical Director: Gerard KilBride**

## **Short Film Awards**

### **Best Short Film**

**Ül – Microdocumentaries of the Music of the Mapuche, 16 short films.**

**Director: Gerardo Quezada**

**Producer: Camilo Klein**

### **Short Film Commendation Award**

**'Doctor Bucketman'**

**Director: Carlos Carcas**

### **Short Film Commendation Award**

**'Knock on Wood'**

**Director: Ron Grunhut**

### **Student Filmmaker Award:**

**'Tamasha - A Rustic Drama'**

**Directors: Devendra Ghorpade, Prakash Sao, Manoj Bhandare & Raju Hittalamani.**

### **Special Conservation Award**

**'The Last Bhopa, Epic of Pabu Rathore'**

**Director: Praven Singh Rathore**

### **Life Time Achievement Award**

**Chandra Kala Shah**

## **Best Long Film Award Winner** **'Harlem Street Singer'**

**Directors: Trevor Laurence & Simeon Hutner**

**Musical Director: Woody Mann**



'Harlem Street Singer' tells the story of Reverend Gary Davis, the great blues and gospel musician whose unique style and remarkable skills on the guitar inspired a generation of musicians. The film traces Davis's journey out of poverty in the Deep South to his iconic status in the folk and rock scene in 1960s New York. Interviews with celebrated folk and rock musicians who knew and studied with Davis, including Bob Weir of the Grateful Dead, Jorma Kaukonen of Jefferson Airplane and Hot Tuna, Peter Yarrow of Peter, Paul and Mary, and Ramblin' Jack Elliott are combined with rare archival footage and photographs. The film includes never seen before concert footage of both Davis and Peter, Paul & Mary from the 1965 Newport Folk Festival. The film is co-produced by guitarist Woody Mann, who received his first music schooling in Davis' living room.

This is the exciting story of an American musical icon whose legacy continues to live on in today's music scene.

Music Culture: Ragtime, Blues, Early Jazz

Directors: Trevor Laurence & Simeon Hutner

Cameraperson: Daniel B. Gold

Producers: Woody Mann & Trevor Laurence

Musical Director: Woody Mann

Executive Producers: Robert Davoli, Eileen McDonagh

Original film language: English

Filmmaker's country: USA

Competition film

### **Long Film Commendation Award:**

#### **'Unplugged'**

**'Anplaged' (Unplugged) (2013)** Duration 52'



'Unplugged' is an existential allegory about blowing into tree leaves, that humorously rattles between the most primitive of nature's instruments and the most universal escapism of music. It is a parable about the long-lost connection with the simple joys of nature. Meet Josip, amateur inventor set out to decode the artistry of leaf-playing, and the last leaf-players – Vera, ex private detective, and Pera, the know-it-all peasant – in the autumns of their lives, still going for the

verdant leaves. Music has rarely been so offbeat. Nature rarely so entertaining.

Music Culture: Serbian

Director, Writer & Producer: Mladen Kovacevic

Cameraperson: Pablo Ferro

Original film language: Serbian

Filmmaker's country: Serbia

Competition film

### **Long Film Commendation Award:**

**'Ffwrnes Gerdd' (2014)** Duration 68'



An original idea by Gerard KilBride and produced by ffilmiau'r ffwrnes, continues the Tunechain Series and features a wide variety of styles and performances by different performers in the beguiling atmosphere of the Ffwrn café and restaurant at Fishguard, Pembrokeshire.

The musicians were given the opportunity to choose their favourite songs and melodies from Wales.

Music Culture: Welsh

Director: Gethin Scourfield

Writer & Musical Director: Gerard KilBride

Cameraperson: Aled Jenkins

Sound: Meic Shoring

Producers: Gerard KilBride & Gethin Scourfield

Original film language: Welsh & English

Filmmaker's country: Wales

Competition film

### **Short Film Awards**

#### **Best Short Film**

**Ül – Microdocumentaries of the Music of the Mapuche, 16 short films.**



The Mapuche poetess Faumelisa Manquepillan sings her verses in a gentle lilting song. She believes that poetry without music is incomplete.

Music Culture: Mapuche  
Director & Cameraperson:  
Gerardo Quezada

Writer: Oscar Mancilla  
(investigation)

Producer: Camilo Klein  
Original film language: Spanish and Mapuzungun (Mapuche language)  
Filmmaker's country: Chile  
Competition film

### **Short Film Commendation Award**

**'Doctor Bucketman'**

**Director: Carlos Carcas**

**'Doctor Bucketman' (2012)** Duration 15'

Spain's master street drummer tells how fate led him to take a set of paint buckets, pots and pans as a means of bringing his music to the world. What he didn't know was that in return, he would get something worth far more than money.



Music Culture: Street Music, Spain  
Director, Writer & Producer: Carlos Carcas  
Cameraperson: Paco Sanchez Polo  
Original film language: Spanish  
Filmmaker's country: USA  
Competition film



### Short Film Commendation Award

'Knock on Wood'

Director: Ron Grunhut

'Knock on Wood - the Rhythm of Change' (2008) Duration 13'



Knock on Wood is about music, and how a single individual can change the status quo. This short documentary is the story of percussionist Valerie Naranjo's groundbreaking trip to Ghana where her quest to learn about and master an obscure West African xylophone led to an unexpected change in the tribe's relationship to its women. The film follows Valerie's journey from New York to Ghana and back again, as she discovers the cultural

importance of the musical instrument she has learned to love. When she is asked by a local chieftain to play for him and his council, her obvious talent for the instrument causes an unexpected controversy. Part performance and part biography the subject is presented in a way that invites the viewer into the experience of the music, the musician, and the people.

Music Culture: Ghanaian

Directors & Producer: Ron Grunhut

Camerapersons: Ron Grunhut & others

Original film language: English

Filmmaker's country: USA

Competition film

### Student Filmmaker Award:

'Tamasha - A Rustic Drama'

Directors: Devendra Ghorpade, Prakash Sao, Manoj Bhandare & Raju Hittalamani.

'Tamasha' (2012) Duration 30'



This is a film about the performing artists of Tamasha and the changing facets of the art form itself. Women have always been an integral part of Tamasha, contributing both on and off stage. Their lives and struggles are a result of the interplay between social constructions, the changing locations and the

form of Tamasha. Kanthabai Satarker is a veteran Tamashgir who first performed at the age of nine. She grew as an artist to manage one of the biggest Tamasha troupes in Maharashtra. With more than six decades of experience, her life bears witness to the journey of Tamasha and the lives of all those associated with it.

Music Culture: Indian, Tamasha

Directors, Camerapersons and Writers: Devendra Ghorpade, Prakash Sao, Manoj Bhandare & Raju Hittalamani.

Producer: School of Media and Cultural Studies, Tata Institute of Social Sciences, Mumbai, India.

Original film language: Marathi

Filmmaker's country: India

Competition film

## Special Conservation Award

**'The Last Bhopa, Epic of Pabu Rathore'**

**Director: Praven Singh Rathore**

**'The Last Bhopa', (Epic of Pabu Rathore) (2013) Duration 19'**



'The Last Bhopa' relates the genuine story of the singing (narrative) heritage of the desert folk artist, Bhopa of Pabu ji from Rajasthan, India. The Bhopa (singing priest), in this film, narrates the story of the local god Pabu ji. The daily life of the Bhopa in the desert is documented and we see how he faces problems to survive along with his 400 year old art form. The film also shows that new generations don't wish to learn

about this ancient art and it raises the issue that we are losing the very roots of our folk art and music. This important message is conveyed through the medium of film in order to try to save and preserve these old traditions because it is felt they are our true folk heritage. We see that music is the essence of the life of a Bhopa and that they are the very last survivors of this music cultural art form.

Music Culture: Bhopa of Rajasthan

Director, Cameraperson, Writer & Producer: Praven Singh Rathore

Original film language: Rajasthani & Hindi

Filmmaker's country: India

Competition film